

Near The Cross

Hymn Tune for Fanny Crosby's "Near The Cross"

Hymn Tune by Wm. H. Doane
Arranged by Doug Little

(♩ = 90)

The first system of music is in 6/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a mezzo-piano (*mp*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

A

Section A begins at measure 5. The dynamic is mezzo-forte (*mf*). The right hand continues with chords and single notes, and the left hand maintains the eighth-note bass line.

9

Measures 9 through 16. The right hand plays chords and single notes, and the left hand continues the eighth-note bass line. A marking "2nd X to Coda" with a circled cross symbol is placed above the staff at the end of measure 16.

B

Section B begins at measure 17. The dynamic is mezzo-forte (*mf*). The right hand plays chords and single notes, and the left hand continues the eighth-note bass line.

17

Measures 17 through 24. The right hand plays chords and single notes, and the left hand continues the eighth-note bass line. A marking "D.C. al Coda" is placed above the staff at the end of measure 24.

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21 Θ Coda

ff

25

f

28

mp

pp

it.

The musical score consists of three systems of piano accompaniment. The first system (measures 21-24) is marked *ff* and features a Coda symbol at the beginning. The second system (measures 25-27) is marked *f*. The third system (measures 28-30) is marked *mp* and *pp*, and concludes with a fermata over the final chord. A large watermark 'PREVIEW ONLY DO NOT COPY' is overlaid diagonally across the page.