

# Exalt Him!

Words, Music and Arr. by Doug Little

Andante (♩ = 84) *Brightly*

Piano introduction in B-flat major, 6/8 time. The music features a steady eighth-note bass line and chords in the right hand. Chords include N.C., Eb/Bb, Bb, Eb/Bb, Bb, F sus, F, and Bb. The piece begins with a forte (f) dynamic.

**A** *f* *Boldly* Bb Bbmaj7 Bb6 Bb Cm7 F

Unison 1. Let all the earth hear the sound of the song of God's peo-ple  
T.B. 2. Bright-er He shines than the ra-diance of all His cre-a-tion

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Piano accompaniment for the second line of lyrics, continuing the eighth-note bass line and chords.

10 Eb/F F Cm/F Bb Eb/Bb F/Bb Eb/Bb

ris-ing in one mi-nute ho-nor to wor-ship His name!  
rul-ing in splen-dor and pow-er with in-fin-ite grace,

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the eighth-note bass line and chords.

Piano accompaniment for the end of the piece, featuring chords in the right hand and a steady eighth-note bass line.

Exalt Him!, p. 2

**B**

B $\flat$  B $\flat$ maj7 B $\flat$ 6 B $\flat$  Cm7 F7

S.A. Burst forth in praise to our glo - ri - ous King and Re - deem-er  
S.A. Laud - ed by an - gels, tri - um - phant o'er earth - ly do - min - ions,

T.B. both X's  
Ah

**C**

*Div.* F B $\flat$  F F B $\flat$  F sus B $\flat$  *ff*

Je - sus, the Cru - ci - fied One, sin - ners' Lamb that was slain! Ex -  
Je - sus is worth - y of glo - ry and hon - or and praise!

**D**


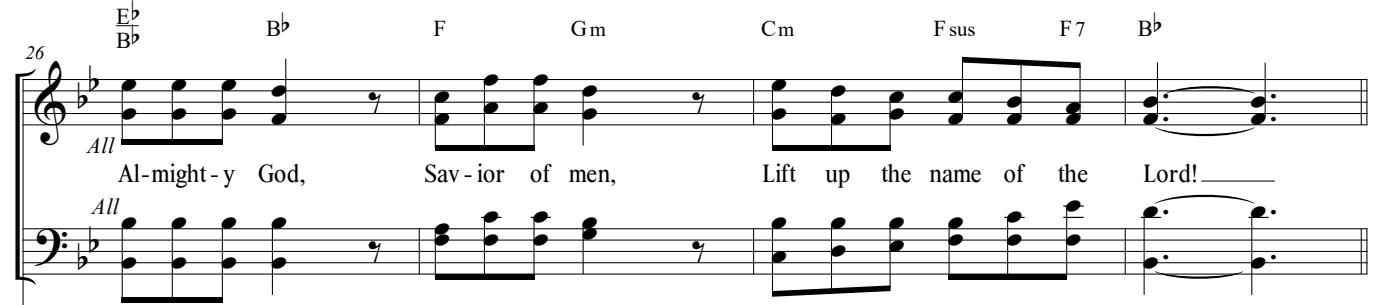
E $\flat$  B $\flat$  B $\flat$  E $\flat$  Gm Cm7 F7sus F7 B $\flat$

alt Him! Praise Him! Her - ald His great - ness to all the earth:  
*Ten. only*

Exalt Him!, p. 3

26  $E\flat/B\flat$   $B\flat$  F Gm Cm F sus F7  $B\flat$

*All* Al-might - y God, Sav - ior of men, Lift up the name of the Lord!

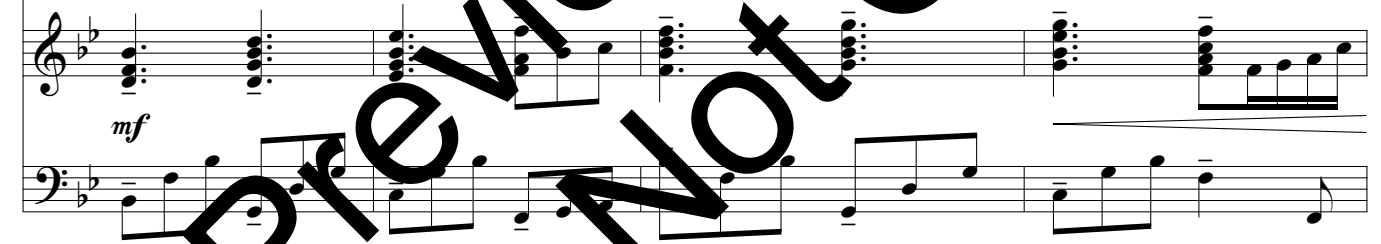


**E** *mf*  $B\flat$  Gm Cm7 F  $B\flat$  Gm Cm7 F

Al - le - lu - ia! Let His peo - ple praise Him!

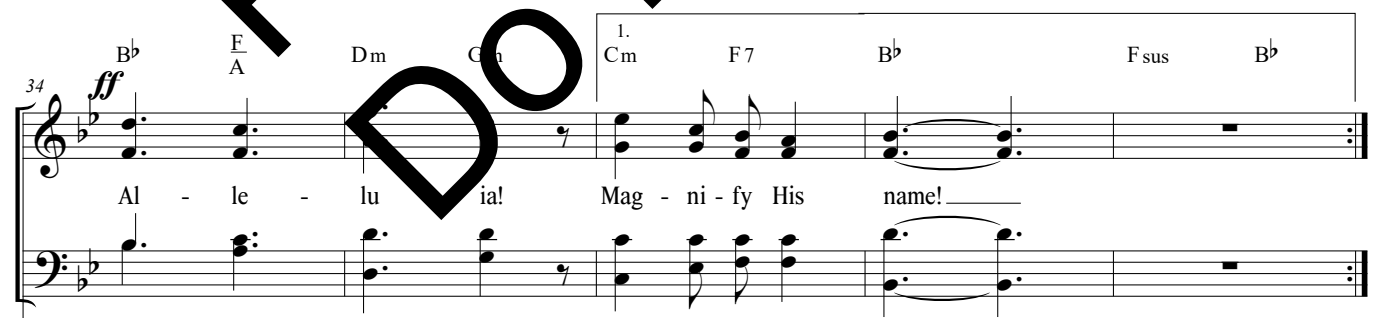


*mf*

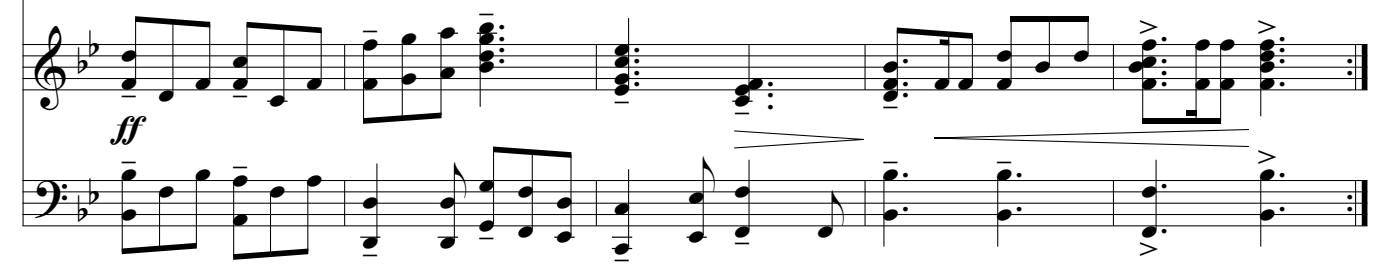


34 *ff*  $B\flat$   $E/A$  Dm Cm 1. Cm F7  $B\flat$  F sus  $B\flat$

Al - le - lu ia! Mag - ni - fy His name!



*ff*



Exalt Him!, p. 4

39

2.  
Cm F sus F G sus G

Mag - ni - fy His name, His name!

F

C Am Dm7 G C A Dm7 G

Al - le - lu - ia! His peo - ple pro - claim:

47

C G/D F#m A7 Dm G7 C *ff*

Al - le - lu - ia! Mag - ni - fy His name! Ex -

Exalt Him!, p. 5

**G**  $\frac{E}{C}$  C  $\frac{E}{C}$  C Dm7 G7sus G7 C

alt Him! Praise Him! Mag - ni - fy His name!

*ff*

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a 'G' in a box, followed by the lyrics 'alt Him! Praise Him! Mag - ni - fy His name!'. The piano accompaniment features chords and rhythmic patterns. The second system continues the piano accompaniment with a forte (*ff*) dynamic marking.

Preview Only  
Do Not Copy