

Grace Greater Than Our Sin

Words by Julia H. Johnston

Music by Daniel B Towner

Arranged by Doug Little

(♩ = 76)

Chords: Fm / Ab, C7 / G, Fm, Eb / F, Fm7 / Ab, Fm7 / Bb, Bb7

The piano introduction is in 3/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The key signature has two flats (Bb and Eb).

Chords: Eb, Bb7, Ab / Bb, Bb7, Eb, Bb7, Eb

Mar - vel - ous grace of our lov - ing Lord!

T.B.

The vocal entry begins with a mezzo-forte (mf) dynamic. The lyrics are 'Mar - vel - ous grace of our lov - ing Lord!'. The Tenor Bass (T.B.) part is indicated. The piano accompaniment continues with chords and a melodic line.

The piano accompaniment for the first vocal line continues with chords and a melodic line, supporting the vocal entry.

Chords: Bb, Bb7, Cm, Bb7, Eb, Bb7, Eb

Grace that ex - ceeds our sin and our guilt;

The second vocal line begins with the lyrics 'Grace that ex - ceeds our sin and our guilt;'. The piano accompaniment continues with chords and a melodic line.

The piano accompaniment for the second vocal line continues with chords and a melodic line, supporting the vocal entry.

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13 Eb Bb7 $\frac{A\flat}{B\flat}$ Bb7 Eb $\frac{G7}{D}$ Cm Eb7

Yon - der on Cal - va - ry's mount out - poured,

17 $\frac{Fm}{A\flat}$ $\frac{C7}{G}$ Fm $\frac{E\flat}{G}$ $\frac{Fm}{A\flat}$ $\frac{A\flat}{B\flat}$ Bb7 Eb *rit.* Eb $\frac{D\flat}{E\flat}$ Eb7

There where the blood of the Lamb was spilt.

B *a tempo* Ab Bbm7 Eb7 Ab Eb7 Ab

p S.A. Sin and des - pair like the sea waves cold
T.B. mel.

a tempo *p*

26 Eb Fm Eb Eb7 Ab Eb7 Ab

Threat - en the soul with in - fin - ite loss;

30 Ab Eb7 Ab C7/G Fm Ab7/Eb

Grace that is great - er, yes, grace un - told, _____

34 Bbm/Bb Bbm F7/C Bbm Ab/Bb Bbm Eb7sus Eb7 Ab Db2/Ab

points to the ref - uge, the might - y cross.

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©

mf Grace, grace, — God's mar - vel - ous grace,
 mel. Grace, grace, God's grace,

mf

43

Bbm *Eb* *Eb6* *Eb7* *Ab* *Db/Ab* *Ab*

Grace that will par - don and cleanse with - in;

47

Ab *Db/Ab* *Ab7* *Db/Ab* *Db2,4/Ab* *Db/Ab* *Ab*

Grace Grace, grace, — God's mar - vel - ous grace,
 Grace, grace, God's grace,

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51

Bbm mel. F7 A Bbm Ab Bbm Bbm7 Eb7 Ab

Grace that is great - er than all our sin.

56

Bb Ab Db Eb rit. Eb7sus Eb7

Broader

(D) S.A. Ab Bbm7 Eb7 Ab Eb7 Ab

f Dark is the stain that we can - not hide,

T.B.

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64

E_b $\frac{D_b}{F}$ E_b7 D_b $\frac{A_b}{C}$ $\frac{E_b}{B_b}$ A_b

what can a - vail to wash it a - way?

68

Div. $\frac{E_b}{B_b}$ $\frac{A_b}{C}$ $\frac{Bbm}{D_b}$ $\frac{D_b}{F}$ E_b7 A_b $\frac{C7}{G}$ Fm $\frac{A_b7}{E_b}$

Div. Look! There is flow - ing a crim - son tide,

72

$\frac{Bbm}{D_b}$ $\frac{F7}{C}$ Bbm $\frac{A_b}{C}$ $\frac{Bbm}{D_b}$ $E_b9,11$ E_b7 A_b $\frac{D_b}{A_b}$

Whit - er than snow you may be to day.

The image shows a musical score for the hymn 'Grace Greater Than Our Sin'. It is arranged for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 64-67) features the lyrics 'what can a - vail to wash it a - way?'. The second system (measures 68-71) features the lyrics 'Look! There is flow - ing a crim - son tide,' with a 'Div.' (divisi) marking above the vocal line. The third system (measures 72-75) features the lyrics 'Whit - er than snow you may be to day.' The piano accompaniment consists of chords and moving lines in both hands. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

ⓔ

Ab Db Ab

ff Grace, grace, God's grace,

81 Bbm7 Eb7 Ab Db/Ab Ab

Grace that will par - don and cleanse with - in;

85 Ab Db/Ab Ab

Grace, grace, God's grace,

Grace Greater Than Our Sin

89 Bbm $\frac{F7}{A}$ Bbm $\frac{Ab}{C}$ $\frac{Bbm}{Db}$ $\frac{Db}{Eb}$ Eb7 Ab

Grace that is great-er than all our sin.

(F) Bbm $\frac{F7}{C}$ Bbm $\frac{Ab}{C}$ $\frac{Bbm}{Db}$ $\frac{Db}{Eb}$ Eb7

Grace that is great - er than all our
Grace that is great - er than all our

99 Ab Db Bbm7 $\frac{Db}{Eb}$ Ab

sin. *ff* God's mar - vel - ous grace!