

# I Love The Name

Words and Music by Dottie Rambo  
Arranged by Doug Little

*(♩ = 76) Sweetly*

*p*

6 *mp* I love the name the

*mp*

11 an - gel gave Him, It sounds like mu - sic to me;

D

16

And I love the name His mother called Him,

*T.B.*

21

A7

A6

A7

A6

D

**B** Div. *mf*

No other name is so sweet. Je -

26

A7

D

*mp*

A7

$\frac{D}{A}$

A7

A6

A7

sus, Je - sus, It sounds like music to

31 *D* *A* *A7* *D* *D7*  
*mf*

me, Je - sus, Je -

36 *G* *A7* *D* *Em* *A6* *D*  
*A* *A*  
*mf*

sus, No oth - er name is so sweet.

41 *A* *D* *A7* *A6* *D* *D7* *D7sus*  
*A* *A*

*mf*  
T.B.

©

G D7

love the name with pow'r to cov - er my sin when

50 G *Sop.*

cast at His feet; And I love that name a -  
mel.

55 G D Em D7 D6 G

*S.A.* *Div.*

bove all oth - ers, No oth - er name is so sweet.

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60 **D** G  $\frac{G}{D}$  E<sup>o7</sup>  $\frac{Bm}{F\#}$  G

There is a name I love to hear, I

*mp*

mel.

65 D7 G C

Je - sus, Je - sus

love to sing its worth, It

*pp*

69 G  $\frac{G}{D}$  E<sup>o7</sup>  $\frac{Bm}{F\#}$  G G7 mel.

sounds like mu - sic in my ear, The

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73

Am E7 Am G D7 G

C B D

sweet - est name on earth.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "sweet - est name on earth." The bottom staff is a piano accompaniment in bass clef. Above the staves are chord symbols: Am, E7, Am, G, D7, G. Below the first two measures of the vocal line are smaller chord symbols: C and B. The piano accompaniment consists of chords and moving lines in both hands.

This system shows the piano accompaniment for the second system of music. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines in both hands, corresponding to the vocal line above.

mf

E D D7 G D

Je - sus, Je - sus, It

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with the lyrics "Je - sus, Je - sus, It". The bottom staff is a piano accompaniment in bass clef. Above the staves are chord symbols: E, D, D7, G, D. The piano accompaniment features a dynamic marking of *mf* and includes a crescendo hairpin.

mf

This system shows the piano accompaniment for the fourth system of music. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines in both hands, corresponding to the vocal line above. A dynamic marking of *mf* is present.

81

D7 D6 D9 D6 D7 G

sounds like mu - sic to me.

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with the lyrics "sounds like mu - sic to me." The bottom staff is a piano accompaniment in bass clef. Above the staves are chord symbols: D7, D6, D9, D6, D7, G. The piano accompaniment consists of chords and moving lines in both hands.

This system shows the piano accompaniment for the sixth system of music. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines in both hands, corresponding to the vocal line above.

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85

D D7 G *rit.* G7 C **f**

Je - sus, Je - sus,

*rit.* **f**

89

*a tempo* D7 G D Am D D6 G **mf**

*a tempo* **mf** No oth - er name is so sweet.

*a tempo* **mf**

*a tempo* **mf**

93

D Em D *rit.* D7 D6 D9 G **p**

**p** No oth - er name is so sweet.

*pp* *rit.*

*pp* *rit.*