

I Will Go

Words, Music, and Arr. by Doug Little

Flowing smoothly (♩ = 82)

mf

Chords: G, E/G, Dm, G, G9, G13b9, C, Dm7sus, G7

A

mp *S.A.* Mil - lions, wan-d'ring in the dark - ness, Gro-ping for a light they can - not see,

T.B.

9
Crushed be - neath the weight of sin's do - min - ion, un - pre - pared to face e - ter - ni - ty;

I Will Go, p. 2

B Am A^baug C C(b5) F G7sus G7

f All the fields are white un - to the har-vest, La-bor-ers are num-b'ring oh so few;
mf Ah Ooo

17 C Em G#7 Am Am G F Dm7 E G7

How can I stand by while souls are dy - ing? Are there must be some-thing I can do!

C C(add2) C E F F Dm7

f I will go wher-ev - er You have need of me,

I Will Go, p. 3

25 G Dm7 G6 F/C C Dm7 G7

In Your per - fect will my heart de - sires to be;

29 C(add9) C Dm Em G F D7

Wheth - er home or far a cross the sea

33 G Dm7 Em G F G7b9 C Em

When You need some one to send, send me.

The image shows a page of sheet music for the song "I Will Go, p. 3". It features three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The first system (measures 25-28) has lyrics: "In Your perfect will my heart desires to be;". The second system (measures 29-32) has lyrics: "Whether home or far across the sea". The third system (measures 33-36) has lyrics: "When You need someone to send, send me." The guitar chords are: G, Dm7, G6, F/C, C, Dm7, G7, C(add9), C, Dm, Em, G, F, D7, G, Dm7, Em, G, F, G7b9, C, Em. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

I Will Go, p. 4

D

37 Dm7

G7

G#°7

Am

Gm7(add4) C7

T.B.

mp

Cal - ling those with ears to hear Him,

41

F2

F

Fm6

Dm7b5

C2

C

S.A.

Em

mp

mf

Je - sus sends forth work - ers to His field,

reap - ing still for hearts yet un - be - liev - ing,

45

F

Dm

G7

G#°7

Am

A^baug

C
G

C(b5)
G^b

f

How this gos - pel swells with - in my bos - om!

reap - ing those who to Him woo - ing yield.

I Will Go, p. 5

49 F Dm7 $\frac{Dm7}{F}$ G13 G7 C Em $\frac{G\#7}{F}$ Am

Glad-ly I for-sake all self am - bi - tion,
I must go that oth - ers know Him, too;

53 F Dm7 F G7sus G7 $A\flat7$ $D\flat(add9)$ $D\flat$

Show me, Lord, what You would have me do. I will go! I will go

57 G $G\flat$ $A\flat$ $\frac{G\flat}{A\flat}$

I will never-er have need of me;

In Your per - fect

I Will Go, p. 6

61 $A\flat 6$ $A\flat$ $E\flat m 7$ $F m$ $E\flat m 7$ $G\flat$ $D\flat$ $D\flat$ $A\flat 7 sus$ $A\flat 7$ $D\flat (add 9)$ $D\flat$

my heart de - sires to be. Wheth - er home

will

65 $E\flat m$ $D\flat maj 7$ $A\flat$ $G\flat$ $E\flat$ $A\flat$ $E\flat m 7$

or far a - cross the sea, when You need some -

69 $A\flat$ $G\flat$ $A\flat 7 b 9$ $D\flat$ $E\flat 7 b 9$ $E\flat m 7$ $A\flat$

one to send send me. **F** *mp* When You need some -

T.B.

I Will Go, p. 7

73

G^{\flat}
 A^{\flat} $A^{\flat}7$ $C^{\circ}7$
 A^{\flat} D^{\flat}

one to send, *p* send me.

p *molto rall.* *pp*

The image shows a musical score for the piece 'I Will Go, p. 7', page 73. It features a vocal line and a piano accompaniment. The vocal line is in 5/4 time and contains the lyrics 'one to send, send me.' The piano accompaniment is in 5/4 time and includes dynamic markings such as *p* and *pp*, and performance instructions like *molto rall.* and *sva*. The score is written in a key signature of three flats (B-flat major/C minor) and includes various chord symbols above the vocal staff: G^{\flat} , A^{\flat} , $A^{\flat}7$, $C^{\circ}7$, A^{\flat} , and D^{\flat} . A large, diagonal watermark reading 'PREVIEW ONLY DO NOT COPY' is overlaid across the entire page.