

In The Cross (A Medley)

Arranged by Doug Little

Smoothly ♩ = 80

C Cmaj7 C7 F Dm7b5 C G7

mp

This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The music is in 3/4 time and begins with a series of chords: C, Cmaj7, C7, F, Dm7b5, C, and G7. The tempo is marked 'Smoothly' with a quarter note equal to 80 beats per minute. The dynamic is marked *mp*.

A "In The Cross Of Christ I Glory" (Bowring Conker)

8 C G7 *mp* C G7 $\frac{E}{G}$ G C F

mel. In the cross Christ I glo - Tow - 'ring

This block contains the first line of the medley, starting at measure 8. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "In the cross Christ I glo - Tow - 'ring". The piano accompaniment provides harmonic support with chords C, G7, C, G7, $\frac{E}{G}$, G, C, and F. The dynamic is marked *mp*.

This block shows the piano accompaniment for the second line of the medley. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The music continues with a similar harmonic structure to the first line, featuring chords C, G7, C, G7, $\frac{E}{G}$, G, C, and F. The dynamic is marked *mp*.

14 $\frac{C}{G}$ C G7 C Am D7 G7 C G7

o'er the wrecks of time; All the light of sa - cred

This block contains the second line of the medley, starting at measure 14. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "o'er the wrecks of time; All the light of sa - cred". The piano accompaniment provides harmonic support with chords $\frac{C}{G}$, C, G7, C, Am, D7, G7, C, and G7. The dynamic is marked *mp*.

This block shows the piano accompaniment for the third line of the medley. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The music continues with a similar harmonic structure to the previous lines, featuring chords $\frac{C}{G}$, C, G7, C, Am, D7, G7, C, and G7. The dynamic is marked *mp*.

In The Cross (A Medley), p. 2

20 C F C C C G G7 C C7 Gm7 C7

sto - ry gath - ers 'round its head sub - lime.

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef).

B F C7 B^b C7 F C7

S.A. *mf* mel. When the woes of life re - take me, hopes de - ceive, and

T.B. (hopes mel.)

This system contains the second two staves of music. The top staff is a vocal line with lyrics and performance markings. The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef).

32 F C A^b B^bm7 Eb7 A^b

fears any, Nev - er shall the cross for - sake me.

This system contains the third two staves of music. The top staff is a vocal line with lyrics and performance markings. The bottom staff is a piano accompaniment. Chord symbols are placed above the vocal staff.

This block shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef).

In The Cross (A Medley), p. 3

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D^{\flat} $E^{\flat}9$ $A^{\flat}2$ A^{\flat} $B^{\flat}7$ A^{\flat} $A^{\flat}6$ $E^{\flat}7$ A^{\flat} $A^{\flat}maj7$

F F E^{\flat} E^{\flat}

Lo! It glows with peace and joy.

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated above the vocal staff.

This system shows the piano accompaniment for the first system, including both the right and left hands.

"Near The Cross" (Crosby/Doane)

D

A^{\flat} D^{\flat} A^{\flat} $C7$ D^{\flat} A^{\flat} Fm

A^{\flat} A^{\flat}

p mel. Je - sus, keep me near the cross, There a pre - cious

This system contains the first two staves of music for the second section. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated above the vocal staff.

This system shows the piano accompaniment for the second system, including both the right and left hands.

49

B $E^{\flat}7$ A^{\flat} D^{\flat} A^{\flat} $C7$ D^{\flat}

$S.A.$

foun - tain, Free to all a heal - ing stream

T.B. mel.

This system contains the first two staves of music for the third section. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated above the vocal staff.

This system shows the piano accompaniment for the third system, including both the right and left hands.

In The Cross (A Medley), p. 4

55 A^b E^b7 A^b D^b / E^b **E** *div. mf*

flows from Cal - v'ry's moun - tain. *mel.* In the *div.*

61 D^b A^b B^b9

cross, in the cross be my glo - ry ev - *mf*

67 E^b A^b E^b7 / B^b $b7$ A^b9 D^b A^b *mp* *f*

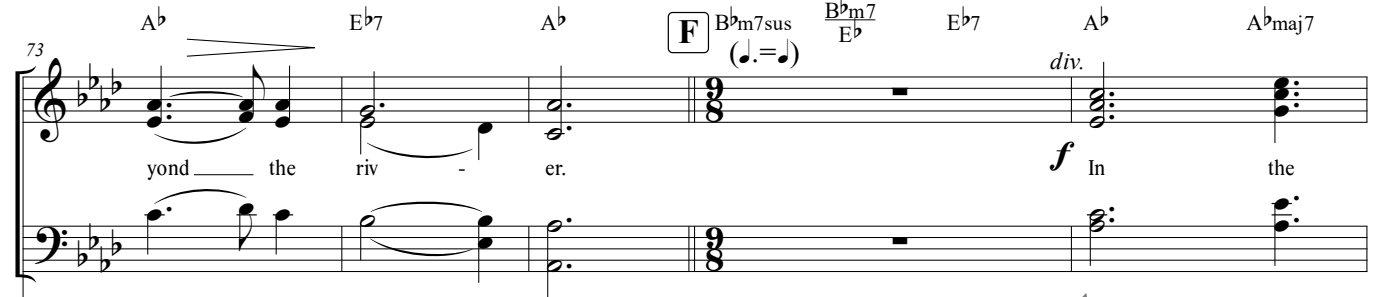
er, *mel.* Til (u) my rap - tured soul shall find rest be - *T.B.*

In The Cross (A Medley), p. 5

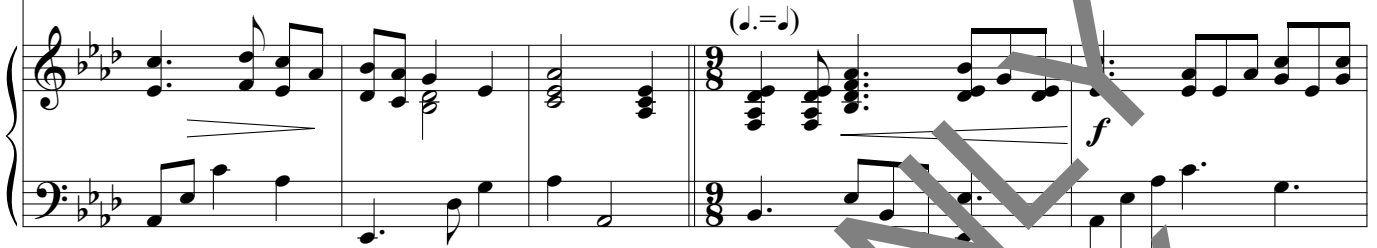
73

A^b E^b7 A^b F $B^b m7sus$ $B^b m7$ E^b E^b7 A^b $A^b maj7$

yond the riv - er. *div.* *f* In the



$(\cdot = \cdot)$ *f*



78

A^b7 D^b $D^b maj7$ $D^{\circ7}$ E^b A^b D^b

cross, in the cross, my glo - ry



83

B E^b7 A^b $A^b maj7$ D^b A^b $C7$ Fm Fm E^b

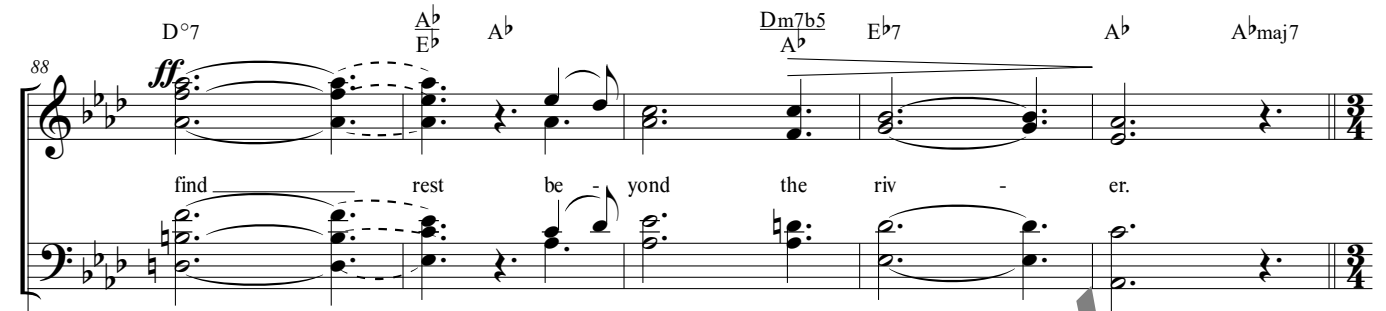
er, 'Til my rap - tured soul shall — *div.*



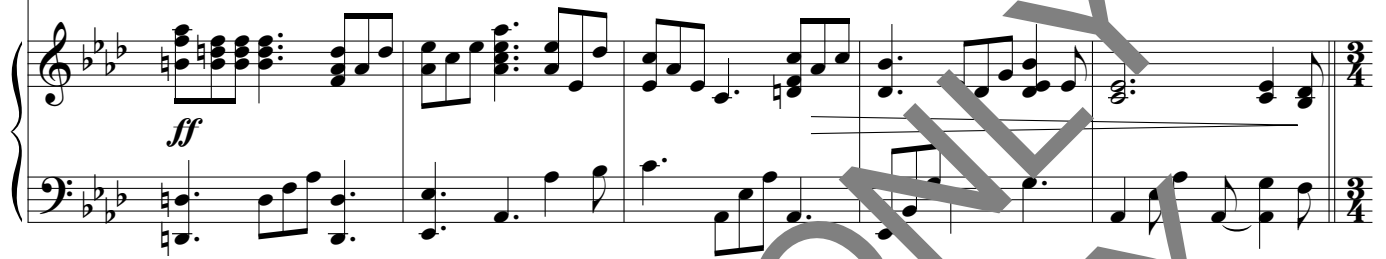
In The Cross (A Medley), p. 6

88 *ff* $D^{\circ}7$ A^{\flat}/E^{\flat} A^{\flat} $Dm7b5/A^{\flat}$ $E^{\flat}7$ A^{\flat} $A^{\flat}maj7$

find rest be - yond the riv - er.



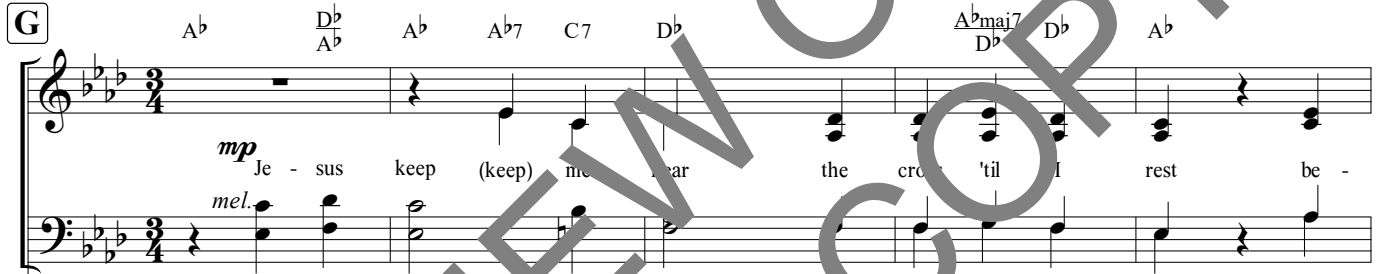
ff



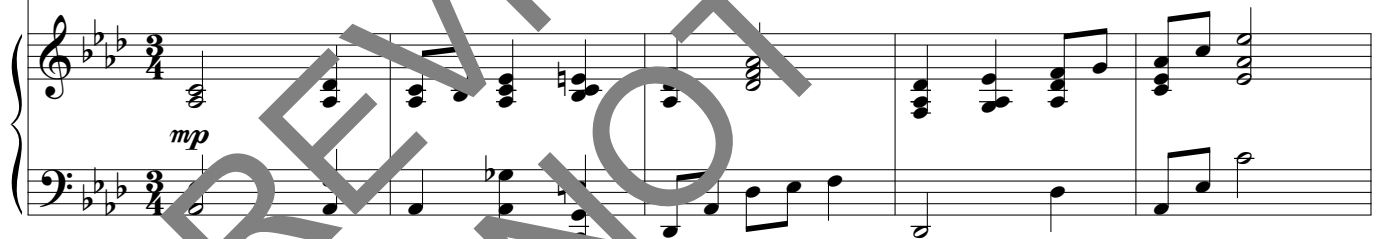
G A^{\flat} D^{\flat}/A^{\flat} A^{\flat} $A^{\flat}7$ $C7$ D^{\flat} $A^{\flat}maj7/D^{\flat}$ D^{\flat} A^{\flat}

mp Je - sus keep (keep) me near the cro 'til I rest be -

mel.

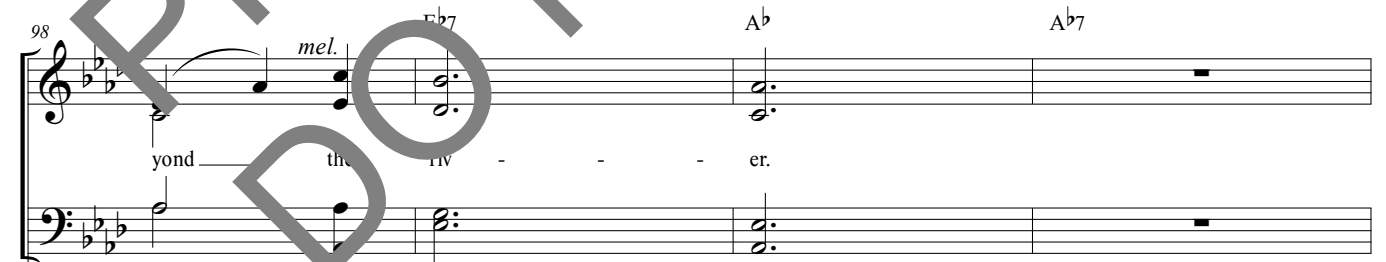


mp



98 *mel.* $F^{\flat}7$ A^{\flat} $A^{\flat}7$

yond the riv - er.



In The Cross (A Medley), p. 7

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D^b

$D^b m$ *rit.*

$D^b m6$

A^b *a tempo*

pp

In the cross.

pp

The musical score consists of three systems. The first system contains the vocal melody in treble clef and the vocal bass line in bass clef. The second system contains the piano accompaniment in treble and bass clefs. The score is in the key of B-flat major (three flats) and 4/4 time. The lyrics 'In the cross.' are placed under the vocal lines. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to tempo), along with a piano (*pp*) dynamic marking.

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