

# Jesus Is Calling For You

Words, Music, and Arr. by Doug Little

(♩ = 92)

The musical score is arranged for SATB choir and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 92. The score is divided into three systems. The first system (measures 1-6) includes piano accompaniment with a dynamic marking of *mf* and chords G, D, G, C, G, D9, D6, D7. The second system (measures 7-12) includes vocal lines with lyrics: "You have come to the mo - ment of choos - ing. You can". It features a dynamic marking of *mf*, a section labeled "S.A." (Solo Alto), and a boxed letter "A" above measure 8. Chords G, D7sus, C/G, and A7 are indicated. The piano accompaniment continues. The third system (measures 13-18) includes vocal lines with lyrics: "to start a new; Bring your doubts and your sins to the". It features a dynamic marking of *mf* and chords C, C, D/C, C, G. A section labeled "T.B." (Tenor Bass) is indicated above measure 15. The piano accompaniment continues.

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**B**

19 A7 C D9 D6 D7 G C/D D7

Sav - ior \_\_\_\_\_ My friend, Je - sus is call - ing for you. He is

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole note G2, followed by a half note A2, a half note B2, and a whole note C3. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line.

25 G C/G G D7 D6 A7 D7 D7/F# D7

call - ing for you, He is call - ing for you! Come to

Detailed description: This system contains the second two staves of music. The vocal line continues with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

Detailed description: This system shows the piano accompaniment for the second system, continuing the melodic and bass lines from the previous system.

33 C2 C Cm6 G/D D6 D7 G

Je - sus to - day, let there be no de - lay, He is call - ing for you.  
Ooo Ahh

T.B. *div.*

Detailed description: This system contains the third two staves of music. The vocal line begins with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

Detailed description: This system shows the piano accompaniment for the third system, concluding the piece with a final chord.

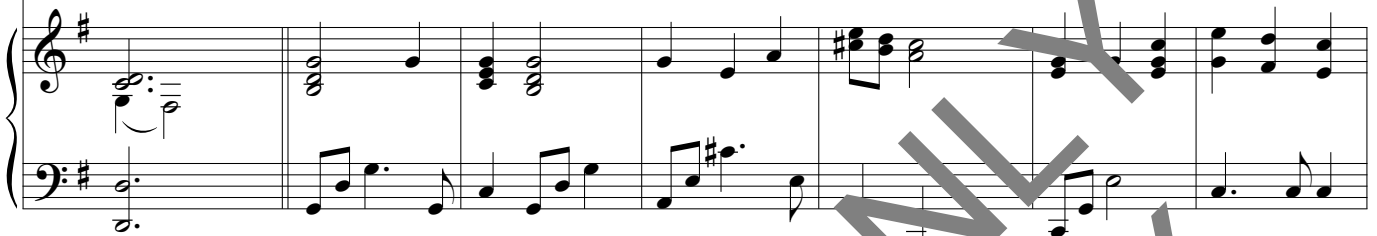
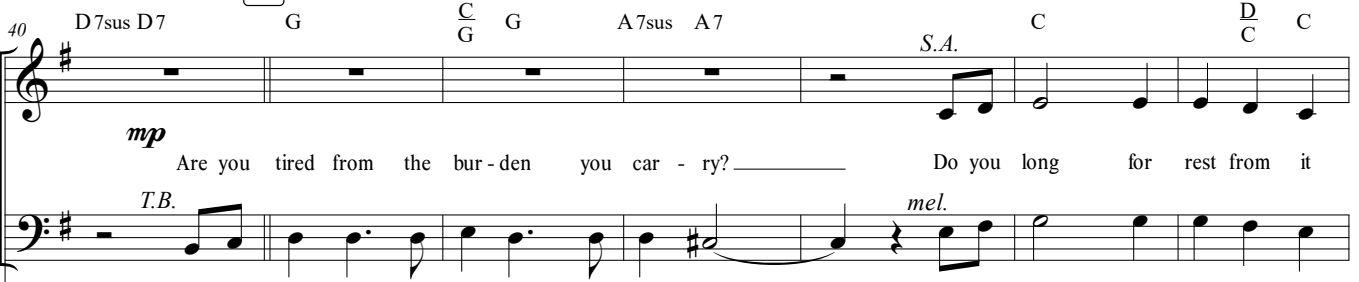
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**C**

40 D7sus D7 G  $\frac{C}{G}$  G A7sus A7 C  $\frac{D}{C}$  C

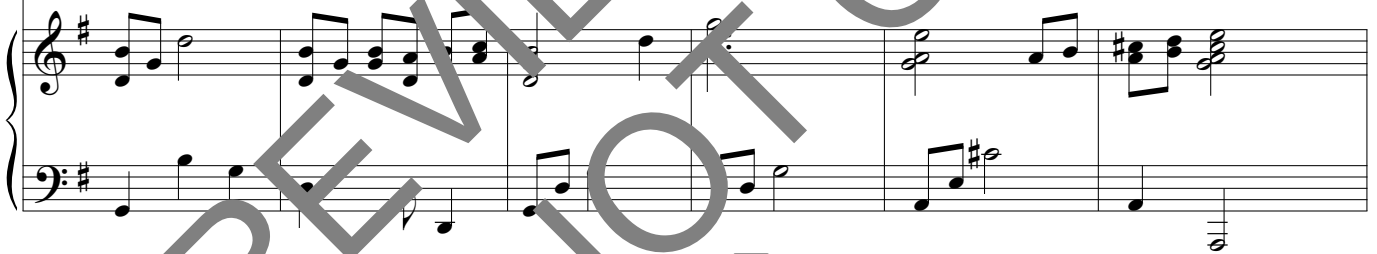
*mp* Are you tired from the bur - den you car - ry? \_\_\_\_\_ Do you long for rest from it

*T.B.* *mel.*



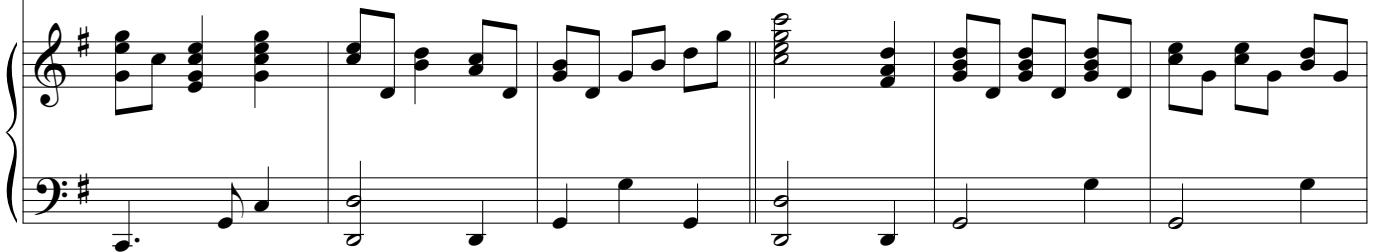
47 G  $\frac{C}{D}$  G A7 *mf* *mel.*

all? \_\_\_\_\_ Je - sus of - fers you peace in be - lie - ing. \_\_\_\_\_ Trust Him



53 *div.* D9 D6 D7 G **D**  $\frac{C}{D}$  D G  $\frac{C}{G}$  G

now, friend, O an - swer his call! He is call - ing for



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59 D7 D9 D6 D7 G C D S.A. G D

you, He is call - ing for you! Come to

65 G C2 C C6 G D D7

Je - sus to - day, let there be no de lay He call ing for

71 G F Eb Db Eb E Ab Db Ab Eb Bb7

you. He is call - ing for you, Je - sus is call - ing, is call - ing for

*f* *div.* *T.B.*

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76  $E^b$   $B^b m7$   $E^b 7$   $A^b$  *S.A.*

you, He is call - ing for you! Ahh  
Je - sus is call - ing, is call - ing for you. Come to Je - sus to -

82  $D^b 2$   $D^b$   $D^b m6$  *div.*  $A^b$   $E^b$   $E^b 6$   $E^b 7$  *mf*

day, let there be no de - lay He is call - ing for you!  
Je - sus call - ing for you.

**F**  $D^b$   $A^b$   $A^b$   $D^b 2$   $D^b$   $D^b m6$  *mf*

Come to Je - sus to - day, let there be no de - lay, He is

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A<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup><sub>sus</sub> A<sup>b</sup> *p*

call - ing for you!  
Je - sus is call - ing, is call - ing for you, For you.

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