

Jesus, Thou Art Fairer To Me

Words and Music by Dottie Rambo
Arranged by Doug Little

(♩ = 70) *Smoothly, with reverence*

Piano introduction in E-flat major, 3/4 time. The music is marked *p* (piano). The key signature has two flats (B-flat and E-flat). The tempo is 70 beats per minute. The introduction consists of four measures. The first measure has a chord of E-flat major. The second measure has a chord of G minor. The third measure has a chord of A-flat major. The fourth measure has a chord of B-flat 7, with a slash over the B-flat and a B-flat below it, and another B-flat 7 chord.

A *p* E^b Cm Fm E^b

Je - sus, Thou art fairer to me than all of the

The vocal line begins with a piano (*p*) dynamic. The melody is in E-flat major. The piano accompaniment provides harmonic support with chords corresponding to the lyrics.

The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

10 Cm Gm Cm E^b B^b
mf

lil - ies rayed in their fields, Bright - er than the

The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a more active treble line with chords and moving lines.

The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

Jesus, Thou Art Fairer To Me, p. 2

15 A^b $A^b m$ E^b $G m$ $F m$ E^b $F m$ $F m 7$ $B^b 7$ E^b

bright morn - ing star, Sweet - er than hon - ey, fair - er by far.

21 D^b $E^b 7$ A^b E^b mf mf Dear er, fair er, fair er,

26 A^b E^b $F m$ $G m$ E^b Sweet - er, more pre - cious than life to me.

Jesus, Thou Art Fairer To Me, p. 3

Cm

Fm

Gm
Bb

Eb2

Eb

31

Musical notation for measures 31-36. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

C

Eb

Ab

f

Fm Fm7

Musical notation for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has lyrics: "There is no other above Thee, child - ren".

D

41

B

Gm

Bb7

Bbm7
Eb

Eb7

ff

Ab

Cm

Musical notation for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a more active accompaniment with chords and moving lines. The vocal line has lyrics: "love and - dor Thee, The fra - grance of ros - es sur -".

Jesus, Thou Art Fairer To Me, p. 4

46 $D^{\flat 2}$ $D^{\flat m}$ A^{\flat} Cm *sub. p*

ren - ders to Thee, Pearl of great price, Thou are

51 $B^{\flat m 7}$ $E^{\flat 7}$ A^{\flat} G^{\flat} $A^{\flat 7}$ D^{\flat} E *mf*

pp fair - er to me. fair - er to Dear - er Dear - er

56 A^{\flat} *mf* A^{\flat} $B^{\flat m}$ A^{\flat} $B^{\flat m 7}$

fair - er fair - er Sweet - er, more pre - cious than life

Jesus, Thou Art Fairer To Me, p. 5

61 *Cm* *E♭* *A♭* *mp* *G♭* *A♭* *A♭7* *F* *D♭*

to me. Pre - cious to Dear - er Dear - er,

66 *A♭* *G* *D♭* *A♭* *B♭* *A♭* *A* *B♭m*

Fair - er fair - er Sweet - er more pre - cious than life

71 *D♭* *A♭* *D♭* *A♭* *D♭* *E♭7* *D♭* *E♭* *E♭7* *A♭* *molto rit.*

to Sweet - er, more pre - cious to me. me, more pre - cious to me.

molto rit. *ppp*

The image shows a page of sheet music for the hymn 'Jesus, Thou Art Fairer To Me, p. 5'. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line. The first system (measures 61-65) has lyrics: 'to me. Pre - cious to Dear - er Dear - er,'. The second system (measures 66-70) has lyrics: 'Fair - er fair - er Sweet - er more pre - cious than life'. The third system (measures 71-75) has lyrics: 'to Sweet - er, more pre - cious to me. me, more pre - cious to me.' The piano part features various chords and melodic lines. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page. Musical markings include dynamics like *mp* and *ppp*, and performance instructions like *molto rit.* and *cresc.*