

# Just Over The River

Words, Music, and Arr. by Doug Little

*Brightly*

The musical score is written for SATB voices and piano accompaniment in the key of G major and 4/4 time. It begins with a piano introduction marked *mf* and *Brightly*. The introduction features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The piano part includes chords such as N.C., G, Em, and G. The vocal entry starts at measure 6 with the lyrics "There is a riv-er sepa-rat-ing us from". The piano accompaniment continues with chords A9, D7, G, G7/B, Am/C, G, and G9. The lyrics "out e-ter-nal home, where the re-deemed in Christ shall dwell for-ev-er-more:" are sung from measure 12. The piano accompaniment for this section includes chords C, G, G/D, A7, D, and A7/E. The score is marked with a large "PREVIEW ONLY" watermark.

Just Over The River, p. 2

17 D G G9 C

One of these days my time to leave this world will come and I'll be

21 G A7 D G G7 B C Just o - ver the

gone, For I will make my cross - ing to be with my Lord with my Lord

B riv er waits the land of glo - ry Just o - ver the

O - ver the river flows the land of glo - ry bright and fair.

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C  
G

riv - er trou - bles will be past; \_\_\_\_\_  
A9 D A7 A7 D

30

O - ver the riv - er trou - bles will be past, for - ev - er past. Ev - er with Je - sus I shall

2nd x to Coda

35

Just o - ver the riv - er  
be in the place He's pre - pared for me. O - ver the riv - er

I'll be home at last \_\_\_\_\_  
A7 G7 G B C G G D G

39

I'll be hom at last, home at last.

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45 Em Bm Em C G A9 D7 G G7 B Am G

51 S.A. E G C G

When I step on that shore I'll meet my bless - ed Je - sus face to face, O how I

56 Em D A7 E D F G

long to hear Him say, "My child, well done!" T.B. So when that mo - ment comes I

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61 G9 C G

want to be found faith - ful in the race, Do - ing His will 'til o - ver the

65 A7 D7 G G7/B C G D.S. al Fine Coda A7 D7

riv - er I have gone. Just o - ver the I'll be home at

69 G Eb G Ab D<sup>b</sup>

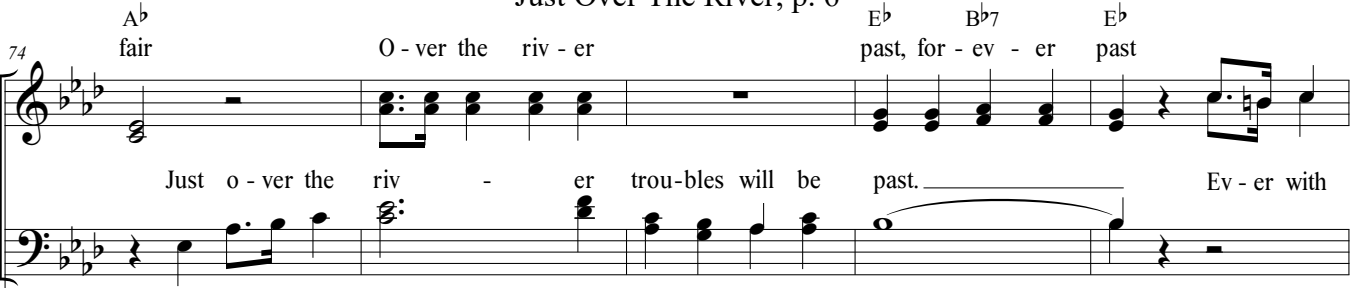
last *f* last - ver the riv - er waits the land of glo - ry. *f*

*T.B.*

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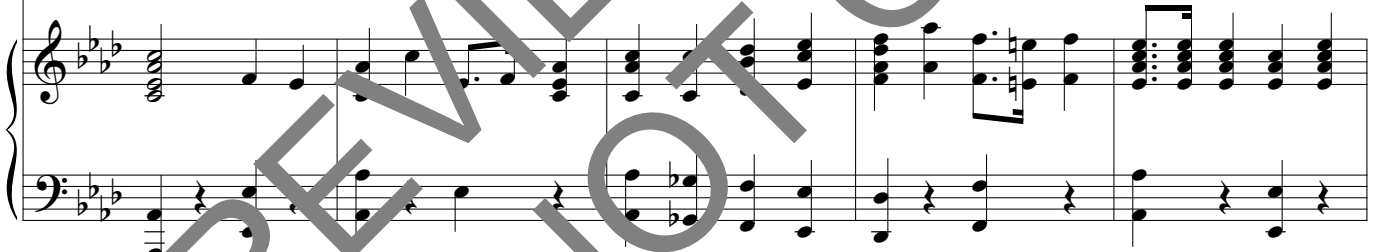
74  $A\flat$  fair O - ver the riv - er  $E\flat$   $B\flat 7$   $E\flat$  past, for - ev - er past

Just o - ver the riv - er trou - bles will be past. Ev - er with



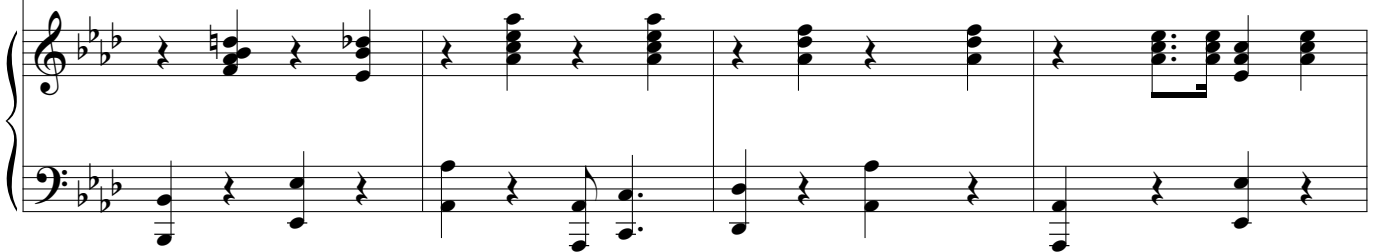
$A\flat$  **H** Just o - ver the riv - er

Je - sus I shall be in the place He's pre - pared for me O - ver the riv - er



84  $A\flat 7$   $E\flat 7$   $A\flat$   $D\flat$  **I**  $A\flat$  O - ver the riv - er

I'll be home at last, home at last, Just o - ver the riv - er



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88

B $\flat$ 7 E $\flat$ 7 A $\flat$  A $\flat$ 7 C D $\flat$  A $\flat$

I'll be home at last, home at last!

*mel.*  
I'll be home at last!

The image shows a musical score for the song 'Just Over The River, p. 7'. It consists of three systems of staves. The first system contains a vocal line and a piano accompaniment line. The vocal line is in treble clef and has the lyrics 'I'll be home at last, home at last!'. The piano accompaniment is in bass clef. The second system continues the piano accompaniment. The third system shows the piano accompaniment in both treble and bass clefs. Chord symbols are written above the first system: B $\flat$ 7, E $\flat$ 7, A $\flat$ , A $\flat$ 7/C, D $\flat$ , and A $\flat$ . A large watermark 'PREVIEW ONLY DO NOT COPY' is overlaid diagonally across the page.