

# Majesty

Words and Music by Jack Hayford  
Arranged by Doug Little

(♩ = 76) *Regally*

The musical score is arranged in four systems. The first system is the piano introduction, marked *ff* and *Marcato*, in 4/4 time. It features a treble and bass clef with various chords and melodic lines. Chords are labeled as N.C., Dm7/F, G7, and Ab. The second system continues the piano accompaniment, marked *subito p*, with chords Gsus, G, and G7. The third system is the vocal entry, marked *pp*, for Soprano (S.A.) and Tenor/Bass (T.B.). The lyrics are: "Maj - es - ty, wor - ship His maj - es - ty, Un - to". The vocal parts include a triplet of eighth notes and a *Div.* (divisi) instruction. The fourth system is the piano accompaniment for the vocal entry, marked *pp*, with chords C, Gsus, C, F, Csus, and F.

# Majesty

12 C  $\frac{Em}{B}$  Am Dm7 G7

Je - sus be all glo - ry, pow - er, and praise!

*Div.*

Detailed description: This system contains the first 12 measures of the piece. The vocal line (Soprano/Alto) starts with a whole note chord of C, followed by a half note of G4, and then a triplet of eighth notes (G4, A4, B4) under the word 'pow'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large watermark 'PREVIEW ONLY' is overlaid on the page.

Detailed description: This system shows the piano accompaniment for the first 12 measures. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. A large watermark 'PREVIEW ONLY' is overlaid on the page.

16 C S.A. F

*mp* Maj - es - ty, King - dom auth - or - i - ty, flows from His

Detailed description: This system contains measures 16-19. The vocal line (Soprano/Alto) begins with a half note of G4, followed by a half note of A4, and then a triplet of eighth notes (G4, A4, B4) under the word 'King'. The piano accompaniment continues with the eighth-note bass line and chords. A large watermark 'PREVIEW ONLY' is overlaid on the page.

*mp*

Detailed description: This system shows the piano accompaniment for measures 16-19. The right hand plays chords and moving lines, while the left hand plays the eighth-note bass line. A large watermark 'PREVIEW ONLY' is overlaid on the page.

20 C G7 C

throne un - to His own, His an - them raise! *f* So ex -

T.B.

Detailed description: This system contains measures 20-22. The vocal line (Soprano/Alto) starts with a half note of G4, followed by a half note of A4, and then a half note of B4. The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the left hand. A large watermark 'PREVIEW ONLY' is overlaid on the page.

*poco a poco cresc.*

Detailed description: This system shows the piano accompaniment for measures 20-22. The right hand plays chords and moving lines, while the left hand plays the eighth-note bass line. A large watermark 'PREVIEW ONLY' is overlaid on the page.

B

G7sus G7 C

alt, Lift up on high the name of Je - sus.

27 G7sus G7 E

Mag - ni - fy, come glor - i - fy Christ Je - sus the King!

30 E E7 Am G C

*mf* mel. Maj - es - ty, King - dom auth -

34 F C

or - i - ty, flows from His throne un - to His

37 G7sus G7 C

own, His an - them raise!

R.H.

D

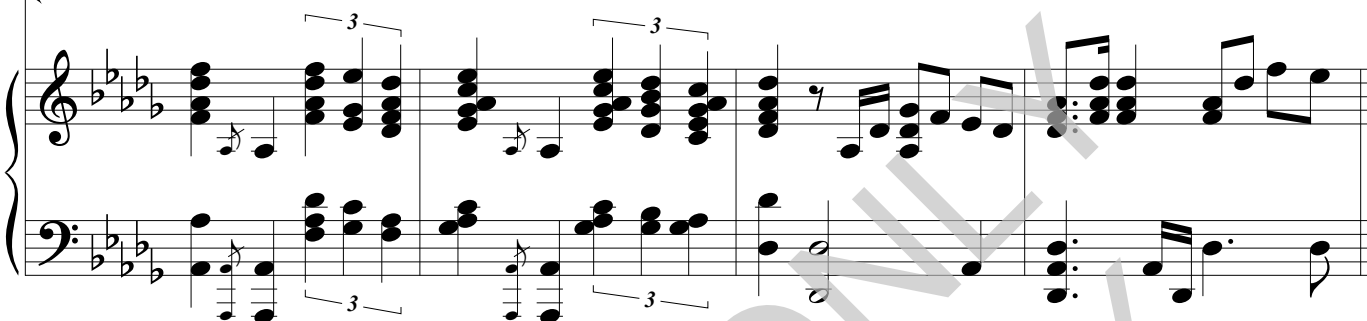
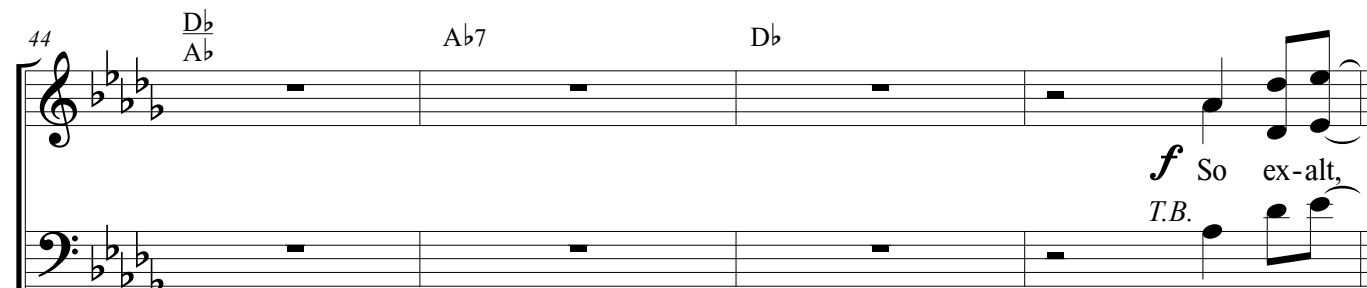
D<sub>b</sub> G<sub>b</sub> E<sub>bm</sub>

*ff*

*8vb*

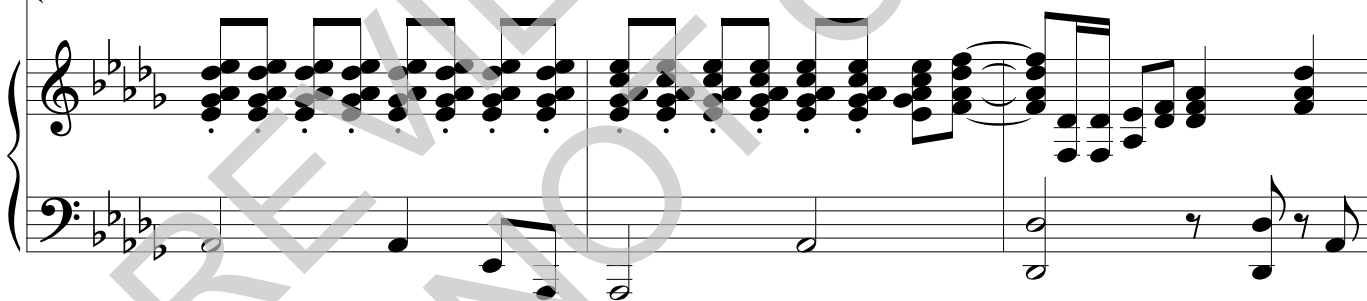
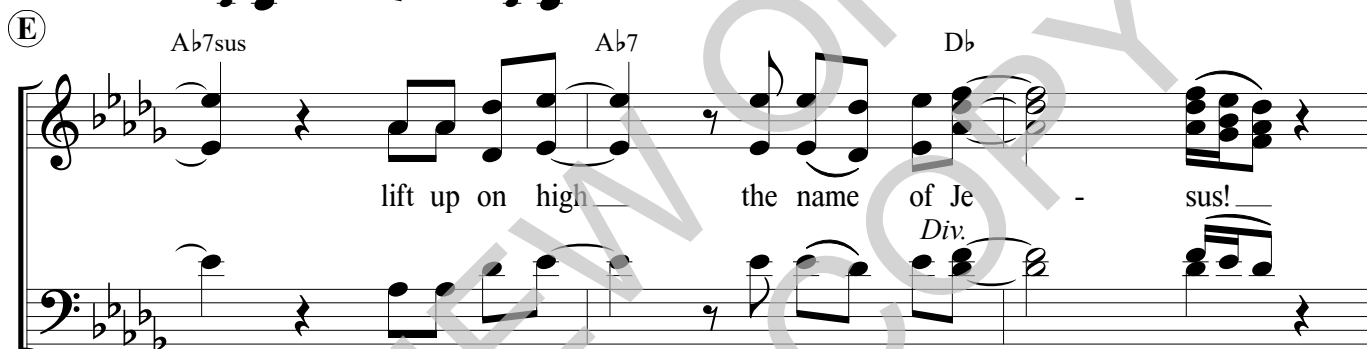
44  $\text{Db}$   $\text{Ab}$   $\text{Ab7}$   $\text{Db}$

*f* So ex-alt,  
*T.B.*



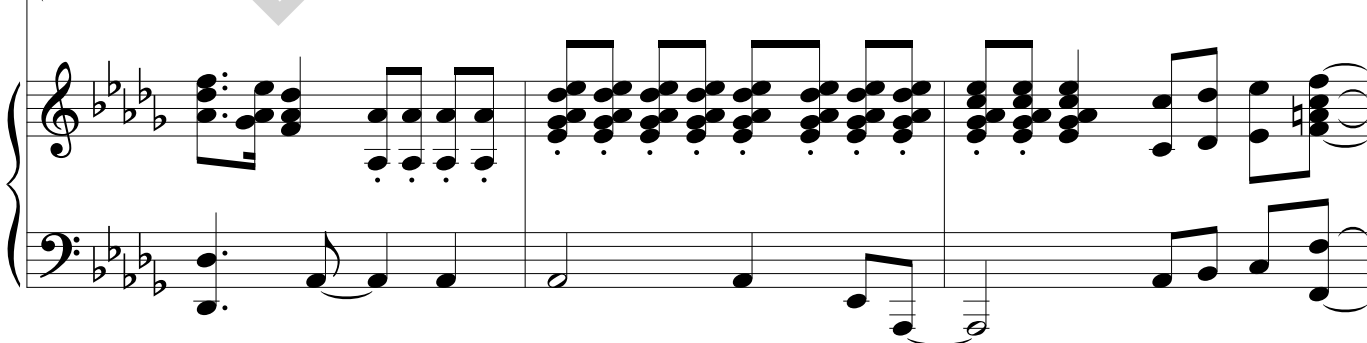
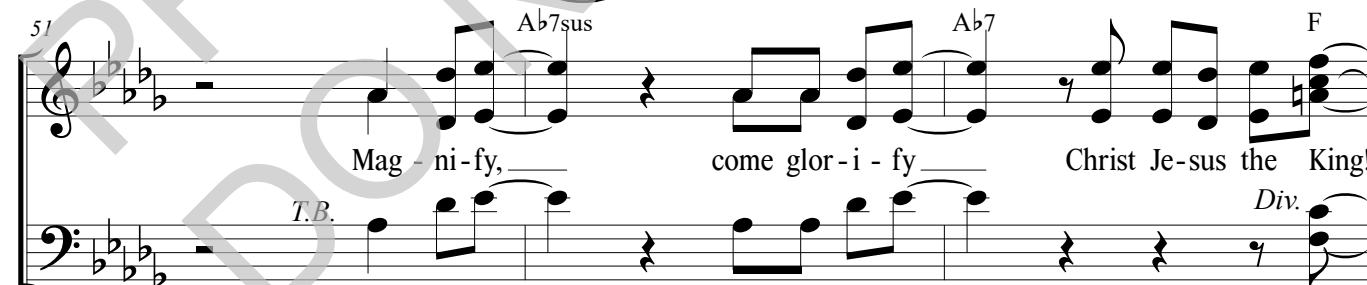
⑤  $\text{Ab7sus}$   $\text{Ab7}$   $\text{Db}$

lift up on high — the name of Je — sus!  
*Div.*



51  $\text{Ab7sus}$   $\text{Ab7}$   $\text{F}$

Mag - ni - fy, — come glor - i - fy — Christ Je - sus the King!  
*T.B.* *Div.*



Majesty

ⓕ

54

Bbm

Ab7

Ab7sus

Db

*mf* Maj - es - ty,

57

Gb

Ebm

Db

Ab

wor-ship His maj - es - ty, Je - sus who died, now glo - ri -

61

Ab7

Bbm

ⓐ

Ebm7

fied, King of all kings! *f* Je - sus who

Majesty

64  $\text{D}\flat$   
 $\text{A}\flat$   $\text{A}\flat 7$   $\text{D}\flat$

died, now glo - ri - fied, King of all kings,

67  $\text{E}\flat\text{m}7$   $\text{A}\flat\text{sus}$   $\text{A}\flat$   $\text{D}\flat$

*ff* the King of kings!

*va*