

# Sitting At His Feet

Words, Music, and Arrangement by Doug Little

(♩ = 80) *Unhurried*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Unhurried' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes a grand staff with treble and bass clefs. The lyrics are written below the vocal line. The score includes a large 'PREVIEW ONLY' watermark.

Chords: G, C/G, D/G, G, C/G, D/G, G, C/G, G, C, A9, A7, Am7, D

Lyrics:  
1. I sit me down at  
2. I sit me down at  
Je - sus' feet and re - veal in His com - fort, He saw me strug - gling  
Je - sus' feet and mar - vel His wis - dom, A - mazed that words so  
des - p're - ly and whis - pered, "Come a - way!" I  
gen - tle could re - veal such truth and pow'r; He

## Sitting At His Feet

14 G F/G C Cm6

quench my thirst and bathe in crys - tal springs of liv - ing wa - ter, His  
speaks and new life surg - es through me: O what blessed re - new - ing! Re -

18 G C/G G Am7sus C/D D7 G

Word as oil a - noints my head and heals my wound - ed soul.  
kin - dled zeal flames bright - er for the time I lis - ten there.

22 Am7/C G Bm Em

O what peace! What re - fresh - ing!

2nd X to Coda

The image shows a musical score for the hymn 'Sitting At His Feet'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 14-17) features chords G, F/G, C, and Cm6. The second system (measures 18-21) features chords G, C/G, G, Am7sus, C/D, D7, and G. The third system (measures 22-25) features chords Am7/C, G, Bm, and Em. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page. At the end of the second system, there is a circled 'X' and the text '2nd X to Coda'.

26  $\frac{E}{G}$  G  $\frac{E}{G}$  G7 C Dsus

Sooth - ing balm in Gil - e - ad to me!

30 D G  $\frac{E}{G}$   $\frac{E}{G}$  G7 C

When my spir - it needs re - new - ing that I may do His

34 Cm G Am7sus D7 G

bid - ding, I find new strength while sit - ting at His feet.

♩ Coda

38 G  $\frac{G}{F}$  Eb7  $\frac{D\flat}{E\flat}$  Eb7 Ab Db

there. I sit me down at Je - sus' feet and

42 Ab Db Eb7 Ab

hear the sweet - est mus - ic as an - gel choirs a - round me sing, "All

46 Bb Bbm7 Eb7 Ab

glo - ry the Lamb!" And my ears at-tuned to

The image displays a musical score for the hymn 'Sitting At His Feet'. It is divided into three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts at measure 38 and ends at measure 41. The second system starts at measure 42 and ends at measure 45. The third system starts at measure 46 and ends at measure 49. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

50  $\frac{G\flat}{A\flat}$   $D\flat$   $D\flat m$   $A\flat$

heav'n - ly strains will long re - tain such splen - dor, In the clam - or of a -

54  $\frac{D\flat}{A\flat}$   $A\flat$   $E\flat 7sus$   $\frac{D\flat}{E\flat}$   $D\flat 7$   $A\flat$   $D\flat$   $A\flat$

wait - ing trial my heart will burst with praise! O what

58  $\frac{A\flat}{E\flat}$   $Cm$   $Fm$   $\frac{A\flat}{E\flat}$   $A\flat 7$   $D\flat$

peace, what re - fresh - ing, Sooth - ing Balm in

## Sitting At His Feet

63  $E\flat_{\text{sus}}$   $E\flat$   $\begin{smallmatrix} D\flat \\ E\flat \end{smallmatrix}$   $E\flat 7$   $A\flat$

Gil - e - ad to me! When my spir - it needs re -

67  $\begin{smallmatrix} G\flat \\ A\flat \end{smallmatrix}$   $A\flat 7$   $D\flat$   $D\flat m$   $A\flat$

new - ing so that I may do His bid - ding and new strength while

71  $\begin{smallmatrix} D\flat \\ E\flat \end{smallmatrix}$   $\begin{smallmatrix} D\flat \\ E\flat \end{smallmatrix}$   $A\flat$   $\begin{smallmatrix} D\flat \\ E\flat \end{smallmatrix}$   $A\flat$

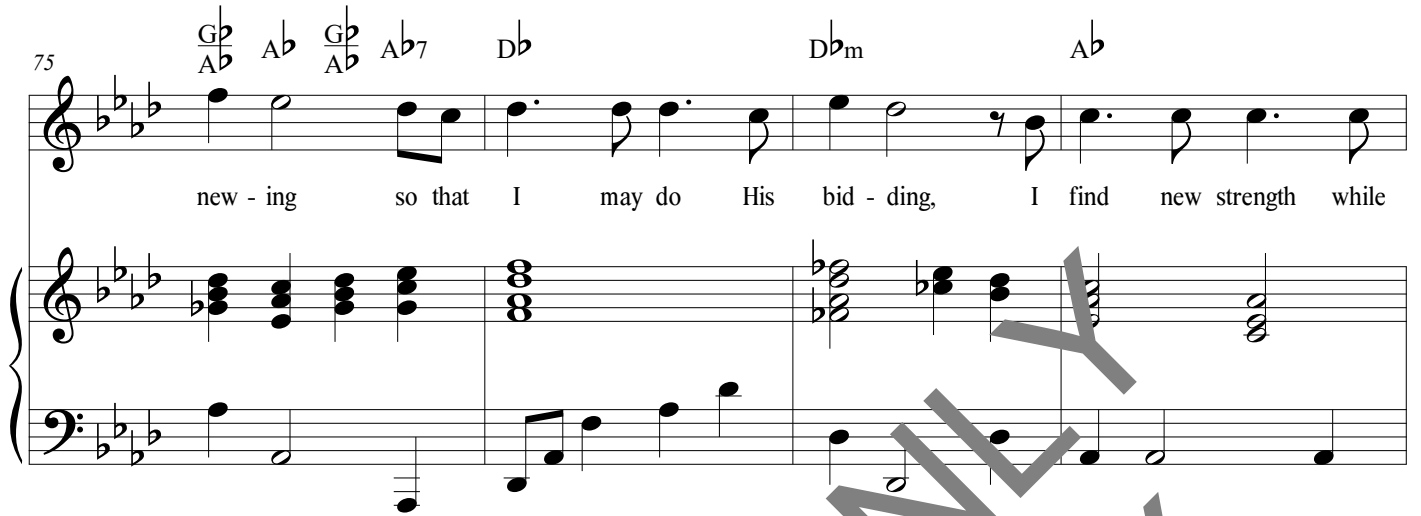
sit - ting — at His feet. When my spir - it needs re -

The image displays a musical score for the hymn 'Sitting At His Feet'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 63-66) features a vocal line with lyrics 'Gil - e - ad to me! When my spir - it needs re -' and piano accompaniment with chords  $E\flat_{\text{sus}}$ ,  $E\flat$ ,  $\begin{smallmatrix} D\flat \\ E\flat \end{smallmatrix}$ ,  $E\flat 7$ , and  $A\flat$ . The second system (measures 67-70) has lyrics 'new - ing so that I may do His bid - ding and new strength while' and piano accompaniment with chords  $\begin{smallmatrix} G\flat \\ A\flat \end{smallmatrix}$ ,  $A\flat 7$ ,  $D\flat$ ,  $D\flat m$ , and  $A\flat$ . The third system (measures 71-74) includes lyrics 'sit - ting — at His feet. When my spir - it needs re -' and piano accompaniment with chords  $\begin{smallmatrix} D\flat \\ E\flat \end{smallmatrix}$ ,  $\begin{smallmatrix} D\flat \\ E\flat \end{smallmatrix}$ ,  $A\flat$ ,  $\begin{smallmatrix} D\flat \\ E\flat \end{smallmatrix}$ , and  $A\flat$ . A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

75

$\frac{G\flat}{A\flat}$   $A\flat$   $\frac{G\flat}{A\flat}$   $A\flat7$   $D\flat$   $D\flat m$   $A\flat$

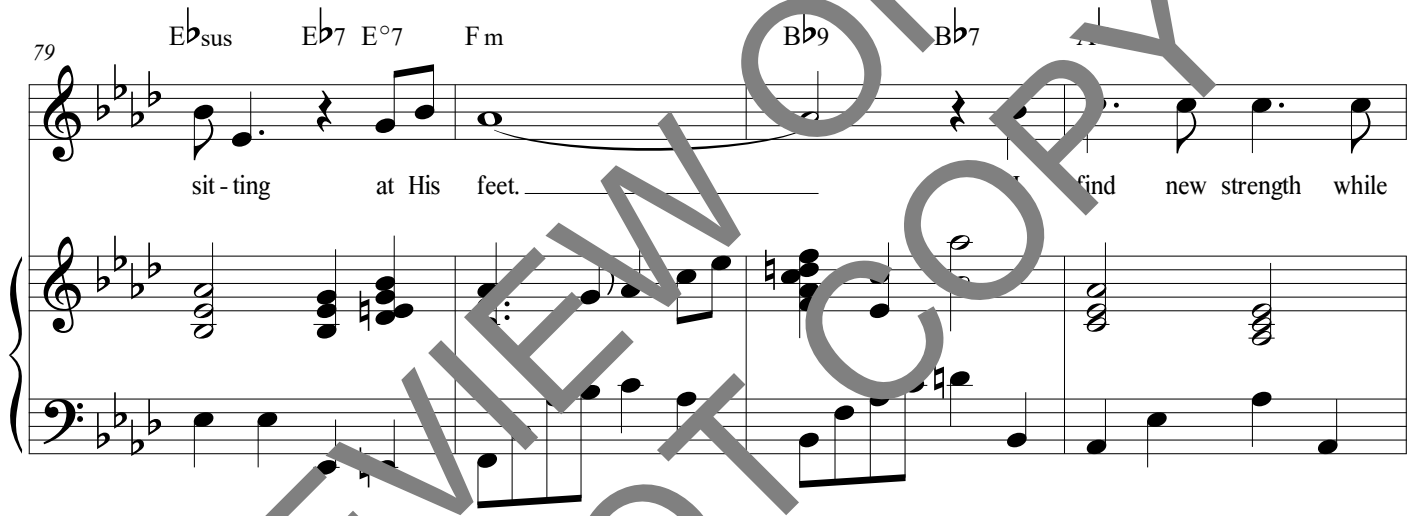
new - ing so that I may do His bid - ding, I find new strength while



79

$E\flat sus$   $E\flat7$   $E\flat7$   $F m$   $B\flat9$   $B\flat7$   $A\flat$

sit - ting at His feet. I find new strength while



83

$B\flat sus$   $E\flat7$   $A\flat$   $D\flat$   $\frac{E\flat}{A\flat}$   $A\flat$

sit - ting at His feet.

*rit.*

