

Touch Through Me

Words and Music by Dottie Rambo

Arranged by Doug Little

(♩ = 82)

The musical score is arranged in four systems. The first system (measures 1-3) features piano accompaniment with a tempo of 82 beats per minute. The second system (measures 4-7) includes piano accompaniment and SATB vocal parts. The third system (measures 8-11) continues the piano accompaniment and SATB vocal parts. The fourth system (measures 12-15) concludes the piano accompaniment and SATB vocal parts. The piano part includes various chords and dynamics such as *mf* and *mp*. The vocal parts include lyrics and a 'S.A.' (Soloist) section.

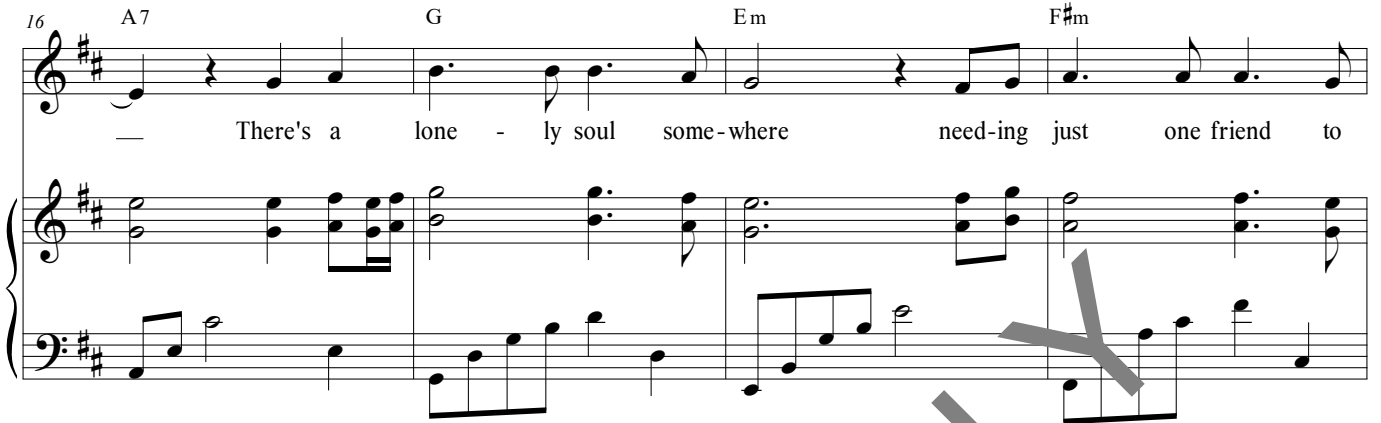
Chords: D^b, E^bm7, A^b7, Fm, B^b7, E^bm, E^bm7, A^b7, G^b, A^b, A^b, D^b, A, G, A7, A, D, E^b7, Em7, F[#]m7, Em7, Em9, A7, D, Am, C, B7, Baug, B7, Em.

Lyrics:
Touch through me, Holy Spirit, touch through me,
Let me always reach out to others, touch through me;

Touch Through Me, p. 2

16 A7 G Em F#m

There's a lone - ly soul some-where need-ing just one friend to



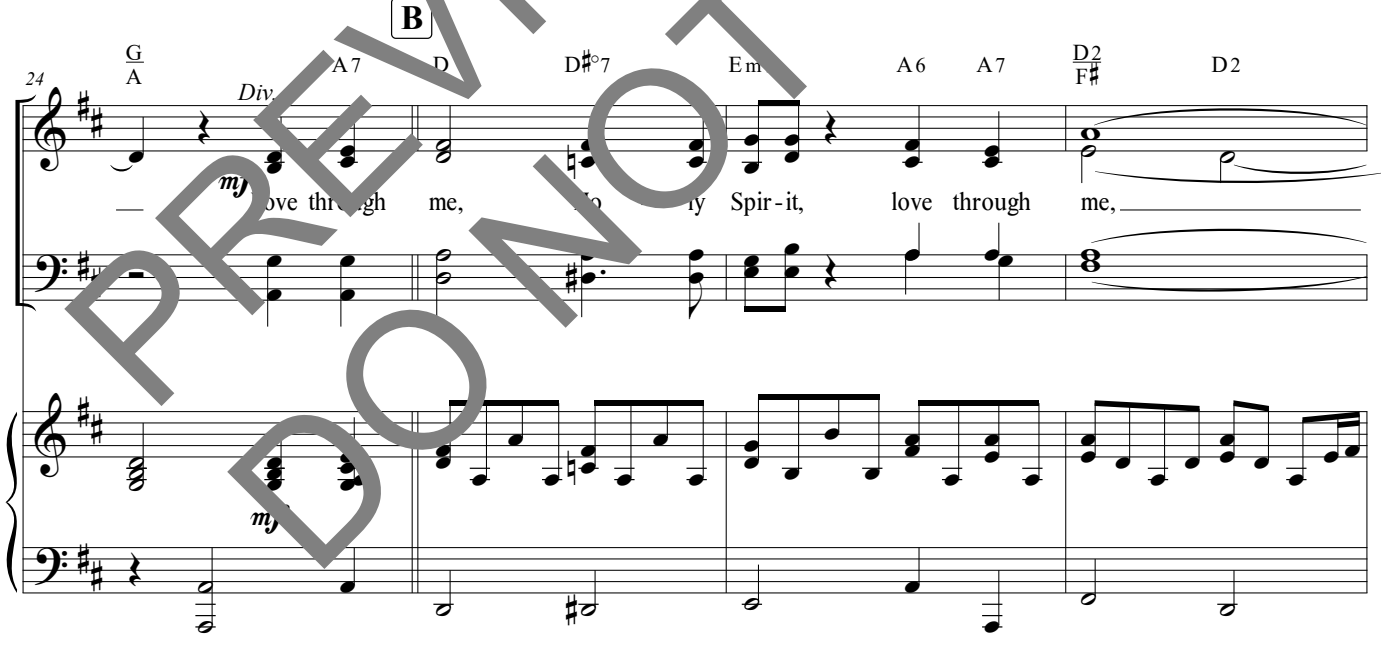
20 Bm7 Em7 A A7 D

care, Touch through me, Ho - ly Spir-it, touch through me.



24 **B** G A Div. A7 D D#7 Em A6 A7 D2 F# D2

my love through me, Ho - ly Spir-it, love through me,



Touch Through Me, p. 3

28 Em7sus A6 A7 D F#m7b5 C B7 Baug B7 Em7

I will be my broth - er's keep - er, love through me

32 A C6 D G Em F#m7

Hearts are bleed - ing deep on this side, love can dry the weep - ing

36 Bm Bm7 Em7 A G/A A7 D Em7

eye, Love through me, Ho - ly Spir - it, love through me.

The image shows a page of sheet music for the song "Touch Through Me, p. 3". It is arranged for voice and piano. The music is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 28-31) contains the lyrics "I will be my brother's keeper, love through me". The second system (measures 32-35) contains the lyrics "Hearts are bleeding deep on this side, love can dry the weeping". The third system (measures 36-39) contains the lyrics "eye, Love through me, Holy Spirit, love through me." Above the vocal line, guitar chords are indicated: Em7sus, A6, A7, D, F#m7b5, C, B7, Baug, B7, Em7 in the first system; A, C6, D, G, Em, F#m7 in the second system; Bm, Bm7, Em7, A, G/A, A7, D, Em7 in the third system. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Touch Through Me, p. 4

41 Fm7 Bb7 Fm Fm7 Bb7 Ab Bb7 Eb2

46 C Ab/Bb Bb7 Eb2 S.A. Fm7 Gm7 Div.

mf Flow through me, Ho - ly Spir-it flo through me, *mp* Ooo Flow through

T.B.

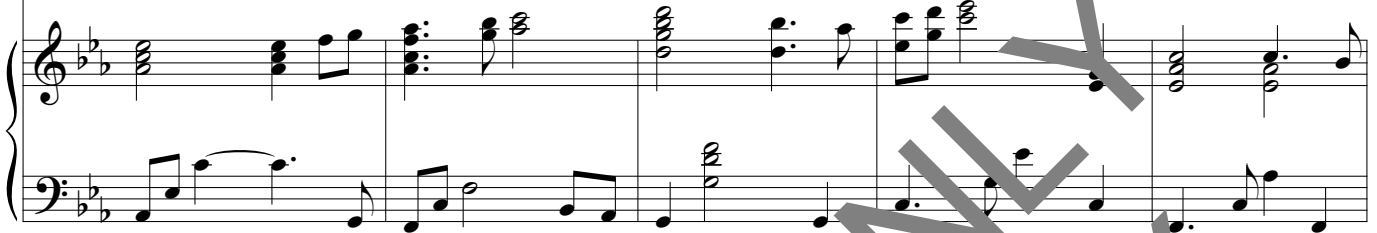
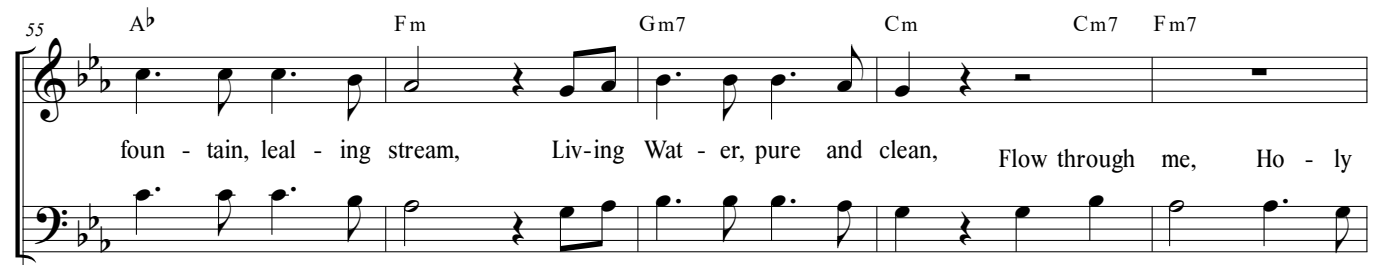
50 Fm7/Bb Bb7 Eb Db C7 Fm7 Bb7 Eb7 S.A.

me Like a riv-er in the des-ert, flow through me; *mf* Spring-ing

Touch Through Me, p. 5

55 A^{\flat} Fm $Gm7$ Cm $Cm7$ $Fm7$

foun - tain, lea - ing stream, Liv - ing Wat - er, pure and clean, Flow through me, Ho - ly



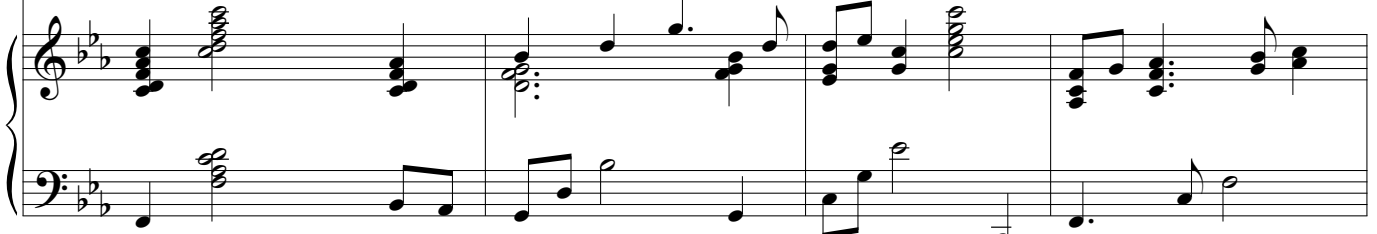
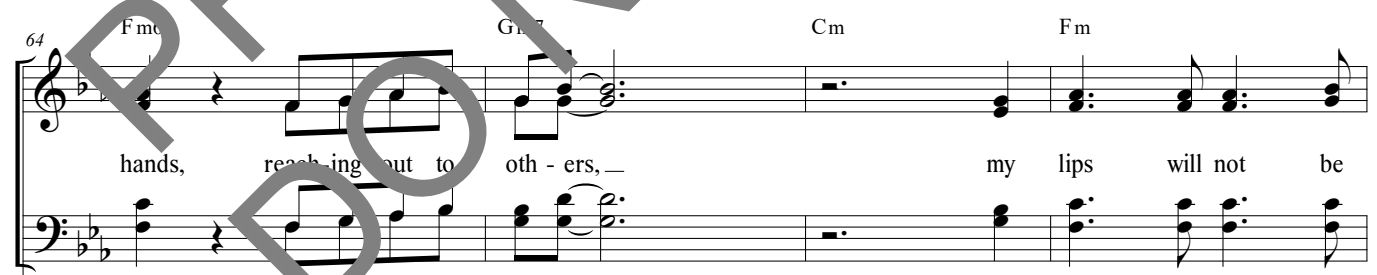
60 $B^{\flat}7$ $Div. \ A^{\flat} / B^{\flat}$ $B^{\flat}7$ E^{\flat} D^{\flat} / E^{\flat} $E^{\flat}7$ D

Spir - it, flow through me. *f* My hands will be Your



64 Fm $Gm7$ Cm Fm

hands, reach - ing out to oth - ers, my lips will not be

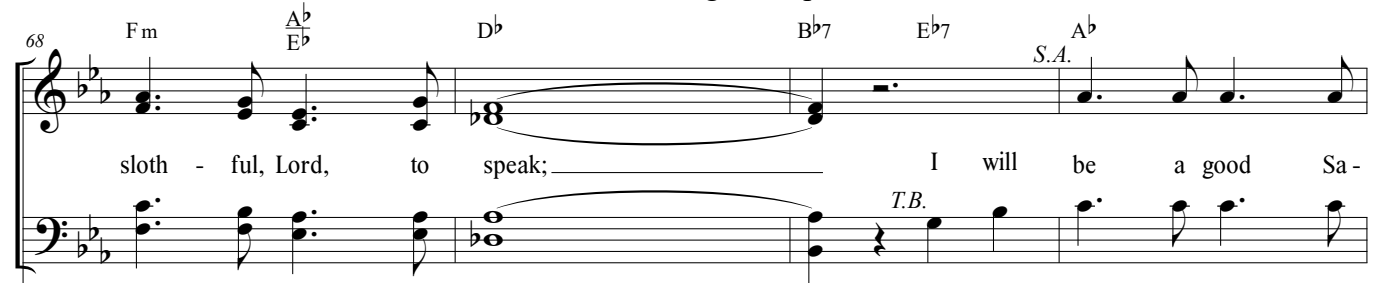


Touch Through Me, p. 6

68 Fm A^b_{E^b} D^b B^b7 E^b7 A^b S.A.

sloth - ful, Lord, to speak; I will be a good Sa -

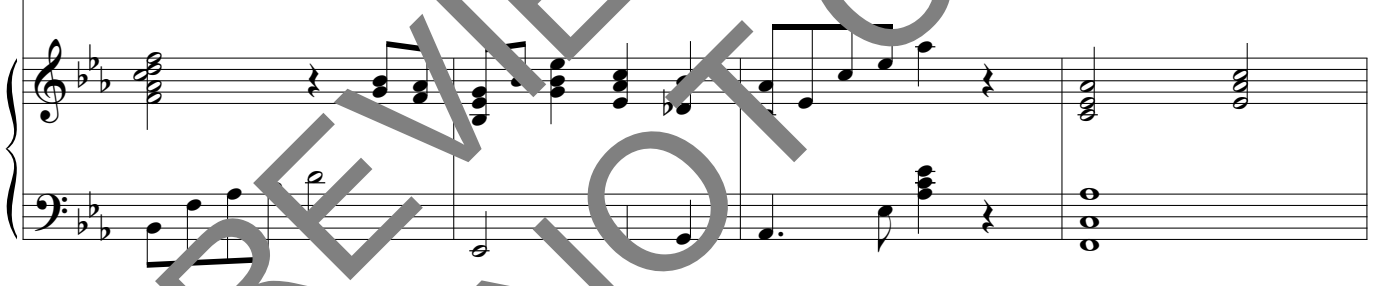
T.B.



72 B^b9 B^b7 E^b Fm7 E^b7 G^b Fm7

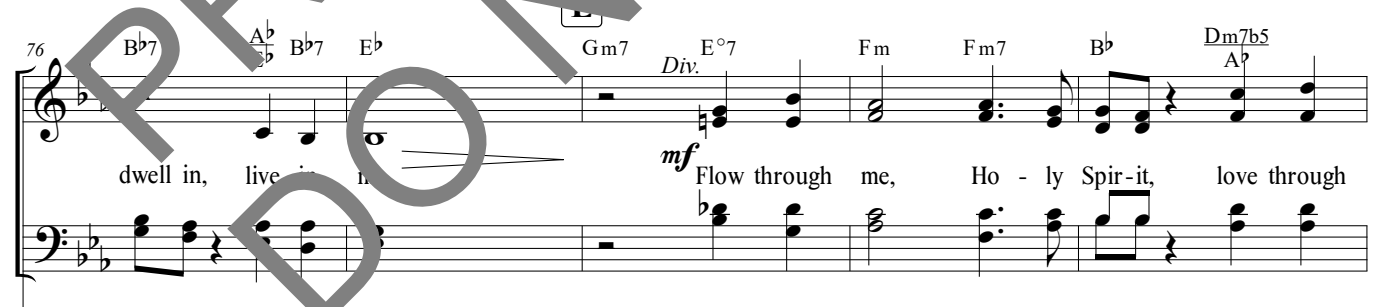
mar - t - tan to some - one else in need I will be Your house to

Div. nel.



76 B^b7 A^b B^b7 E^b Gm7 Div. E^o7 Fm Fm7 B^b Dm7b5 A^b

dwell in, live in *mf* Flow through me, Ho - ly Spir - it, love through



Touch Through Me, p. 7

81 Gm Gm7 C7 Fm Bb7

me, Ho - ly Spir - it, Touch through me, Ho - ly Spir - it, touch through

85 Eb Gm7 E°7 Fm7 Bb7

me. *mp* Touch through me, Ho - ly Spir - it,

89 $\frac{A^b}{B^b}$ Bb7 Eb $\frac{A^b}{F}$ $\frac{A^b}{B^b}$ Fm7sus Bb7 Eb

p touch through me, *pp* touch through me.

rit. *pp* *rit.* R.H. L.H.

Leo. ----- *